1. The three madd letters (Harooful Madd) are :

a) ا و ن b) ء ا ى

c) ا و ء d) ا و ى

2. Letters with Harakaat on them are \_\_\_\_\_\_\_ if they are followed by their corresponding Harooful Madd

a) prolonged b)shortened

c) turned to sakin

3. Corresponding harf-e-madd of Fatha

a) ى b) و c) ا

4. A simple harakah (fatha, dhamma or kasrah) is read for \_\_\_\_\_ beat/beats

a) Two b)One c)Three

5. Madd-e-asli occurs \_\_\_\_\_\_ times in 

a) Two b)Three

c) One d)Four

6. Leen letters are:

a) وْ , ىْ

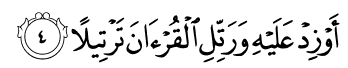
b) ى , و

c) ا و ى

7. Madd-e-Leen occurs when there is \_\_\_\_ on the letter preceding Leen letters

a) Fat-hah b)Kasrah

c) Dhammah

8. Madd-e-Leen occurs \_\_\_\_\_ times in 

a) One b) Two

c) Three d) Four

9. The word  has \_\_\_\_\_ harakahs

a) 2 b) 3 c) 4

d) 5 e) 6

1. Lahn-e-Jali is a mistake that:
   1. Is obvious and can be felt.
   2. Changes the meaning of the Quran’s words.
   3. Is haram.
   4. All of the above.
   5. None of the above
2. Lahn-e-Khafi is a mistake that:
   1. Is obvious and can be felt.
   2. Changes the meaning of the Quran’s words
   3. Is haram
   4. All of the above
   5. None of the above
3. If the word اِنَّ is read “inna” instead of “innnnna” this is
4. Lahn-e- Jali
5. Lahn-e-Khafi
6. None of the above
7. The Clear mistakes (Lahn-e-Jali) must be avoided by all and to avoid them one must know the rules of
8. Qalqala
9. Tajweed
10. Madds
11. None of the above